

WICKED

**SHATTERS ITS OWN RECORD
TO BECOME THE HIGHEST GROSSING SHOW
IN BROADWAY HISTORY,
WITH A RECORD \$2,125,740 WEEKLY GROSS**

**FOR THE THIRD TIME IN SIX WEEKS,
BROADWAY BLOCKBUSTER GROSSES OVER \$2 MILLION**

**BREAKS HOUSE RECORDS IN NEW YORK, SAN FRANCISCO,
PROVIDENCE AND SCHENECTADY**

**MUSICAL HAS GROSSED OVER \$1.7 BILLION AND BEEN SEEN
BY OVER 21 MILLION PEOPLE WORLDWIDE**

For the third time in just six weeks, the Broadway smash **WICKED** has grossed over \$2 million for one week of performances. For the week ending Sunday, November 29, the musical, now in its 7th year, grossed \$2,086,135, and for the week ending December 27, the musical surpassed its own record, grossing \$2,092,745. For the week ending January 3, 2010, the musical shattered the record once again, making Broadway history by taking in an unprecedented \$2,125,740 and setting a new house record at the Gershwin Theatre.

Additionally, the show's three other North American productions broke house records in San Francisco (\$1,485,692), Providence (\$1,793,764), and Schenectady (\$1,657,139), bringing the musical's one-week North American box office gross to \$7,062,335.

The musical, which was recently called “the defining musical of the decade” by *The New York Times*, currently has eight productions across the globe: in New York, San Francisco, London, Stuttgart, Osaka, Sydney, and on two concurrent North American National Tours. **WICKED** has amassed over \$1.7 billion globally in ticket sales and has been seen by over 21 million people worldwide in its 7-year history.

Winner of 26 major awards including the Grammy Award and three Tony Awards, **WICKED** is the untold story of the witches of Oz. Long before Dorothy drops in, two other girls meet in the land of Oz. One, born with emerald-green skin, is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. **WICKED** tells the story of their remarkable odyssey, how these two unlikely friends grow to become the Wicked Witch of the West and Glinda the Good.

Declared “The Best Musical of the Decade” by *Entertainment Weekly* and “A Cultural Phenomenon” by *Variety*, **WICKED** is based on the novel by Gregory Maguire, has music and lyrics by Stephen Schwartz, and a book by Winnie Holzman. The production is directed by Joe Mantello with musical staging by Wayne Cilento. **WICKED** is produced by Marc Platt, Universal Pictures, The Araca Group, Jon B. Platt and David Stone.

The musical currently stars **Dee Roscioli** as Elphaba, **Erin Mackey** as Glinda, **Kevin Kern** as Fiyero, **Rondi Reed** as Madame Morrible, **P.J. Benjamin** as The Wizard, **Alex Brightman** as Boq, **Michelle Federer** as Nessarose, and **Timothy Britten Parker** as Dr. Dillamond.

Tickets are available through Ticketmaster www.ticketmaster.com/wicked. For more information, visit www.wickedthemusical.com. **WICKED** is performed at the Gershwin Theatre, 222 West 51st Street, between Broadway and 8th Avenue.

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