



MEDIA RELEASE

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AUSTRALIAN STAR OF STAGE AND SCREEN GERALDINE TURNER TO TAKE A GUEST TURN AS MADAME MORRIBLE

WICKED Australia Co-Producer John Frost announced today that Australian star of stage and screen, Geraldine Turner, will make a starring guest appearance as Madame Morrible in the hit musical WICKED, currently on stage in Brisbane at the Lyric Theatre QPAC.

The inimitable Maggie Kirkpatrick who has been stalking the boards as Madame Morrible since the show began in Melbourne in 2008 is taking personal leave.

“The role of Madame Morrible in WICKED is pivotal to the plot and certainly Maggie has stamped her incredible stage presence on the role. There are few actors in the country who could pull it off. We are, therefore, absolutely delighted that someone of Geraldine’s stature is available and willing to throw herself into the role for a short period.

“Her first performance will be this Sunday 6th March and we are very much looking forward to seeing her on stage” said Mr. Frost.

Born in Brisbane, Geraldine has firmly established herself as a public favourite and a consummate performer in almost every aspect of the entertainment industry; an attribute which helped earn her the Order of Australia medal in the 1988 Bicentennial Honours list. When it comes to musicals, movies, television, cabaret and recording, Geraldine has few peers.

On the eve of her guest starring role, Ms Turner said, “WICKED has become the standout musical event of the decade, and to be given the opportunity to star in it, in my home town of Brisbane, is hugely exciting”.

WICKED, starring Lucy Durack, Jemma Rix, Bert Newton, and David Harris is currently on stage at the Lyric Theatre QPAC until April 2nd. Tickets are selling fast, but there are still tickets available from qpac.com.au or 136 246.

WICKED relates the untold story of the witches of Oz. Long before Dorothy drops in, two other girls meet in the land of Oz. One, born with emerald green skin, is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. WICKED tells the story of their remarkable odyssey, how these two unlikely friends grow to become the Wicked Witch of the West and Glinda the Good.



Currently in its 7th year on Broadway, WICKED's four North American and four international companies have cumulatively grossed \$1.9 billion and have been seen by 24 million people worldwide. WICKED is the winner of 35 major awards including the Grammy Award, three Tony Awards and six Helpmann Awards.

ENDS

WICKED
LYRIC THEATRE, QPAC
THE SEASON MUST END ON APRIL 2ND
TICKETS ARE AVAILABLE NOW AT QPAC.COM.AU
OR PHONE 136 246

Media Enquiries:

Brisbane – Tracey Whealey, The Shock Factor on 0417 146 552 or info@theshockfactor.com.au



Geraldine TURNER March 2011

Geraldine Turner is synonymous with Australian show business. During the past three decades she has firmly established herself as a public favourite and a consummate performer in almost every aspect of the entertainment industry; an attribute which helped earn her the Order of Australia medal in the 1988 Bicentennial Honours list. When it comes to musicals, movies, television, cabaret and recording, Geraldine has few peers. She has also put her skills to work by giving masterclasses at NIDA and was the Federal President of Actors Equity for four years.

Geraldine has thrilled theatre going audiences in musicals like A LITTLE NIGHT MUSIC, SWEENEY TODD, INTO THE WOODS, COMPANY, CHICAGO, ANYTHING GOES, CABARET, KISMET, OLIVER!, GUYS AND DOLLS, CALL ME MADAM, NOEL AND GERTIE, MACK AND MABEL, NED KELLY, GREASE, and THE WITCHES OF EASTWICK; operas and operettas like LA BELLE HELENE, HMS PINAFORE, and THE MIKADO; and plays including INHERITANCE, PRESENT LAUGHTER, DON'S PARTY, THE FOREST, THE VAGINA MONOLOGUES and SUMMER OF THE SEVENTEENTH DOLL. Her many concert and cabaret performances have taken her across Australia and to New York, Vancouver, San Francisco, Africa and Berlin.

Moviegoers have delighted in her performances in films like CAREFUL HE MIGHT HEAR YOU, SUMMERFIELD and THE WOGBOY while Australian television viewers have seen her as a panelist on BEAETH AND THE BEAST, acting in GP and NATURAL CAUSES for the ABC and SIX PACK, THAT MAN'S FATHER, and THREE MEN AND A BABY GRAND, and the tribute to musical theatre in Australia – ONCE IN A BLUE MOON. She has also appeared on SPICKS & SPECKS, ALL SAINTS and HOME & AWAY.

In the recording world Geraldine is recognized internationally as a Stephen Sondheim interpreter par excellence – having the distinction of being the first artist worldwide to record and release an all-Sondheim album – THE STEPHEN SONDHEIM SONGBOOK Vol 1&2. Other albums include TORCH SONGS – AND SOME NOT SO TORTUOUS, WHEN WE MET, ALL THE COLOURS OF THE RAINBOW, ONCE IN A BLUE MOON, THE TILBURY GALA, NUMBER ONE MUSICALS and cast albums of stage hits like CHICAGO, THE MIKADO and ANYTHING GOES. Recently Geraldine has been touring JACQUES BREL.

Geraldine has won several awards including two Green Room Awards and two MO AWARDS.